

ELEVATE YOUR STORY

ATHENA PRIME



NiSi[®]
BEYOND IMAGINATION



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46mm Image Circle For Full Frame Coverage
Small And Compact, Strong Compatibility



T 1.9 Fast Aperture And Soft Bokeh

Excellent center resolution, natural bokeh transition.

* 14mm is T2.4, 18mm & 135mm is T2.2

Shot with Athena Prime 40mm @T1.9



Well-Designed Micro Contrast Control

Offers unparalleled image quality with finer image detail and shadow transition.

Shot with Athena Prime 40mm @T1.9



No Visible Focus Breathing

The change in Athena Prime's field of view from the closest focusing distance to infinity is extremely small.

Shot with Athena Prime 135mm @T2.2



Imperceptible Chromatic Aberration Benefit From Modern Lenses Design

Carefully tuned optical design makes chromatic aberration less noticeable to the eye.

Shot with Athena Prime 40mm @T1.9



More Focal Lengths, More Creativity

The three new focal lengths of 18mm, 40mm, and 135mm have been added, allowing Athena Prime to cover the 14mm ultra-wide angle to 135mm telephoto, meeting a wide range of shooting needs.



Matched Primes Improve Shooting Efficiency

All lenses* are so similar in weight that, when using the stabilizer, changing lenses does not require re-leveling. The length, aperture, focus ring and aperture position are exactly the same. Every Lens has a 300° focus range and a fluorescent scale display. Every detail has been carefully considered to improve work efficiency.

* 135mm weight: 980g



A Variety Of Accessories

There are various accessories available for Athena Prime which add infinite possibilities for creativity.



* Switching between Athena PL lenses from 14mm - 85mm with the NiSi PL-DX adapter on the DJI Ronin 4D does not require rebalancing.



Shot with Athena Prime 135mm @T2.8 + NiSi CLOSE-UP



Excellent Close-up Shooting Ability

Use a Nisi CLOSE-UP LENS to decrease the minimum focusing distance and achieve an outstanding macro effect.



A Variety Of PL Mount Adapters

PL mount lenses can be adapted for use on a wide range of cameras by pairing them with our selection of light weight Athena PL mount adapters.

* PL-E, PL-Z, PL-RF, PL-L, PL-DX, PL-GFX, PL-XCD, PL-X, PL-M4/3

		14mm /T2.4	18mm /T2.2	25mm /T1.9	35mm /T1.9	40mm /T1.9	50mm /T1.9	85mm /T1.9	135mm /T2.2	
Mount		PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	PL/RF/E/L/G	
Aperture		T2.4~T22	T2.2~T22	T1.9~T22	T1.9~T22	T1.9~T22	T1.9~T22	T1.9~T22	T2.2~T22	
Aperture Blades		10	10	10	10	10	10	10	10	
Imaging Circle		46mm								
Gear MOD & Pitch		Focus: 0.8 MOD / 32 Pitch								
Close Focus		0.25m/10"	0.25m/10"	0.3m/11.8"	0.3m/11.8"	0.4m/15.7"	0.5m/19.7"	0.8m/31.5"	1m/39.3"	
Focus Rotation Angle		300°	300°	300°	300°	300°	300°	300°	300°	
Angle of View for 36×24 Format	Diagonal	113.9°	99.5°	82.1°	64.3°	57.1°	47.5°	28.6°	18.1°	
	Horizontal	103.6°	88.8°	71.7°	55.1°	48.8°	40.1°	24.0°	15.1°	
	Vertical	79.8°	65.9°	51.1°	38.1°	33.5°	27.2°	16.1°	10.1°	
Filter Size		-	ø77 mm	ø77 mm	ø77 mm	ø77 mm	ø77 mm	ø77 mm	ø77 mm	
Front Diameter		ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	ø80mm/3.15"	
Weight	PL (ARRI)	800g/1.76lbs							980g/2.16lbs	
	RF (CANON)	874g/1.93lbs							1054g/2.32lbs	
	E (SONY)	890g/1.96lbs (Without drop-in filter:875g/1.93lbs)							1070g/2.35lbs	
	L	875g/1.93lbs							1055g/2.32lbs	
	G (FUJIFILM)	860g/1.9lbs							1040g/2.3lbs	

* Technical data and products are subject to change without notice.